

Detailed Reading Passage 1 Sangita's Singing, Libby Hathorn Chapter 2	
Preparation of phase	This phase of the text tells us how Sangita was feeling and what she was thinking just before she left the countryside she lived in, her village and all the people she knew, to go to the city.
Sentence prep	Tells us how Sangita felt as she left her home.
Cues	who felt how places x2 1st 2nd
Sentence	Sangita felt sad to leave the mountains and the waterfall.
elaborations	<ul style="list-style-type: none"> mountains and waterfall were in the country side of where she lived
Sentence prep	Tells how anxious Sangita felt as she was leaving everything she knew so well. It lists four things.
Cues	how it felt to leave where did what 4 x things 1st things next things
sentence	It seemed strange to leave the village where she knew the small shrines and every mud brick house
elaborations	<ul style="list-style-type: none"> strange – uncomfortable/ unsettling village – small town – where is a village that you know? shrines = a place of worship, statue, alcove in the rock in houses, along the road etc every mud brick – many of the houses look the same, but she knew them all
cues	_vegetables that were hanging on the house what else she knew 3rd thing 4th thing
Sentence cont	hung with corn and bright red chillies; where she knew every face and the name of every baby.
elaborations	<ul style="list-style-type: none"> the corn and chillies hang on the house to dry, to preserve them. (no fridges) ; semi colon- not the end of the sentence but a pause, a bit bigger than a comma every face – everybody in the village name of every baby – even all the babies – many babies look similar and she knew all their names! Why do you think Libby Hathorn repeats the word every?

	Detailed Reading Passage 2	Title: Sangita's Singing, Libby Hathorn	Chapter 2 continued
Passage prep	This passage is Sangita reflecting about often seeing the bus leaving the village, full of people.		
1.Sentence prep	Tells how crowded the buses are that Sangita remembers often seeing		
Cues	what she reflected on	full, bursting out	who belongings not every time something surprising
1. Sentence	She loved to see the <u>big bus crammed</u> with <u>people</u> and <u>their goods</u> and <u>sometimes even their goats</u>.		
elaborations	<ul style="list-style-type: none"> • Crammed – squashed in • Their goods – what could they include? • Why take goat on bus? Maybe to sell 		
Sentence prep	Repeats the sentence beginning – Sangita is listing what else she likes about seeing the buses		
Cues	beginning repeated	looking at	people on bus what doing started with a jerk
Sentence H/L	<u>She loved</u> <u>watching</u> some of the <u>passengers climbing on the roof</u> as the bus <u>lurched off</u>.		
elaborations	<ul style="list-style-type: none"> • She loved repeated – Libby Hathorn is listing things Sangita thinking about before she gets on the bus • Why passengers on roof? crowded • Lurched – demonstrate 		
Sentence prep	She won't be just watching other people leaving today – Sangita will catch the morning bus too		
Cues	Today	short for she would	where doing what which roads did what roads to where
Sentence H/L	<u>This morning, she'd be <i>in</i></u> that bus herself, <u>bumping</u> along the <u>mountain roads</u> that <u>led</u> to the <u>big city of Kathmandu</u>.		
elaborations	<p>This morning – signals something is changing</p> <p><i>in</i> – not just watching – italics to emphasise Sangita is going in the bus</p> <p>Why would the bus be bumping?</p> <p>Roads led – go in the direction of</p> <p>Kathmandu – capital city of Nepal</p>		

